

# Get Back

as recorded by The Beatles on the album "Let It Be" (1969)

Words & Music by JOHN LENNON  
& PAUL McCARTNEY

Transcription Eric Pancer

Medium Rock ♩ = 124

Drum Set

*pp* *f*

5 Verse

-Cr. (4) (8)

13 Chorus

(3)

17 (2)

21 Guitar Solo

To Coda ☉

*mp-f*

25 Chorus

(3)

29 1

The musical score is written for a drum set in 4/4 time with a tempo of 124 beats per minute. It consists of seven staves of notation. The first staff is labeled 'Drum Set' and shows a pattern of eighth notes on the snare and bass drum, with dynamics ranging from *pp* to *f*. The second staff is labeled 'Verse' and starts at measure 5, featuring a 'Cr.' (cymbal) and a triplet of eighth notes. The third staff is labeled 'Chorus' and starts at measure 13, with a triplet of eighth notes. The fourth staff continues the chorus and includes a triplet of eighth notes and a final measure with a slash. The fifth staff is labeled 'Guitar Solo' and starts at measure 21, with a triplet of eighth notes and a 'To Coda' symbol. The sixth staff is labeled 'Chorus' and starts at measure 25, with a triplet of eighth notes. The seventh staff continues the chorus and ends with a first ending bracket and a '1' indicating the start of the final measure.

33 *Interlude*

36 (3) 1. 2. *D.S. al Coda*

⊕ *Coda*  
39 *Chorus*

41 1. 2.

44 3 *Interlude* -Cr.

50 (3) 1. 2.

53 *Outro*

*fade on repeat*